

One Central Park Green Walls

Location: Sydney, NSW



Case Study — Prepared by Cooperative Research Centre for Water Sensitive Cities, May 2019



Insight

Large green walls integrated into building design and irrigated with recycled water

The drivers

Raise the bar for sustainable living using 'green technologies' in a high density urban development

- Achieve a minimum 5 Green Star rating for each building
- Become Australia's greenest and most selfsufficient mixed-use urban development
- Show how nature can be integrated into urban development and densely populated areas



Photo courtesy of Frasers Property Australia and Sekisui House Australia, photography by Murray Fredericks.

What does this case study demonstrate?

Each case study has been selected to demonstrate specific solutions, benefits or enabling structures that support the creation of water sensitive cities. This case study focuses on: Green roofs and green walls

Amenity and urban greening

The innovations

Largest green walls in the southern hemisphere irrigated with locally treated wastewater

- Living architecture Inclusion of vertical walls and horizontal planter boxes with steel cables that allow vegetation to grown up and down the building. These vertical gardens cover 2 towers at Central Park.
- Soilless gardens The design of the vegetated walls have no soil and plants grow instead within a special felt material. The horizontal planter boxes do contain some soil but other products are also used to reduce the weight and improve drainage. Ensuring these gardens are light weight enables more of them to be included without compromising the structural integrity of the buildings.
- Understanding the design requirements Extensive engineering, modelling and wind tunnel studies were undertaken to understand the impact of the extensive and tall cable and vine/climber system on both the building design and plant survival.

- Plant selection As well as a high diversity of plants, plants that were suitable for the façade climates were also chosen. This included plants with smaller leaves that are more resistant to the wind. Species with longer stems and bigger flowers were not suitable for the proposed design.
- Low maintenance To reduce maintenance requirements, a very diverse selection of plants was chosen. 350 species were chosen, with 250 of these being native to Australia. This high level of diversity reduces maintenance because it increases chance of survival and reduces the amount of water, nutrients and pesticides required to achieve global growth of the plants.
- Recycled water irrigation Each horizontal and vertical planter is supported by its own irrigation system which is supplied by the on-site recycled water treatment plant. This system also monitors the environmental conditions.

The outcomes

Cities providing ecosystem services	Cities as water supply catchments	Cities comprising water sensitive communities
 Living infrastructure - 23 green walls were integrated into the building façade, totalling 1200m² of green wall. Urban habitat - The buildings host 350 different plant species, including 350 species were chosen, with 250 of these being native to Australia. 	Recycled irrigation water - Recycled water is treated in the One Central Park development and used to irrigate the green wall. Overflows from irrigation are collected and treated in the on-site recycled water treatment plant.	Community awareness - Bringing nature into an urban environment helps to improve health and wellbeing.

Business case

Costs	Benefits
Maintenance - Vertical gardens of this type require maintenance using equipment similar to cleaning windows on a high rise building.	 Marketability - All apartments have sold. Air quality improvements - The vertical gardens act as a natural air purification system, as the growing media absorbs polluting particles from the air and slowly decomposes and mineralises them, transforming them into plant fertiliser. The plants will also convert carbon dioxide into oxygen.
	Cooling benefits – The vertical garden provides a thermic isolation effect that will help to reduce energy consumption by protecting the building from the cold in winter and providing a cooling effect in summer.

The lessons

- Concept to reality Many green walls fail to deliver on the intended vision because plants don't successfully establish. To ensure that the One Central Park vertical gardens could bring the vision to life, plant selection and positioning was critical in the design. Fieldtrips were undertaken to the Blue Mountains, the Royal National Park and Tasmania's Cradle Mountain to help select suitable plants. The different zones of exposure to wind and sun were identified on the building façade to help position the plants. Information gathered from wind tunnel testing and thermal studies for the buildings also informed the selection of appropriate plants.
- Operation and maintenance All plants are planted on common property
 and maintained by the Body Corporate. A third party is responsible for
 maintenance and carries out weekly visual inspections from the ground and
 monthly inspections via a swing stage to inspect plant health and hydration,
 as well as undertake pruning and replace plants as required. Individual
 tenants do not have access to the planters and are not directly involved in
 maintaining the green walls for their own health and safety.
- Façade design The vertical garden is a hydroponic system which is 150m tall and therefore the façade and mechanics had to be carefully designed.
 This had not been attempted successfully elsewhere so required careful design consideration.

Transferability

The use of green walls, such as the ones in One Central Park which are irrigated with recycled wastewater, can be applied in many similar situations across Australia. Plant selection and engineering requirements will depend on the local climate and building design. Including a fit-for-purpose irrigation source is important to ensure green walls are both sustainable and healthy in an Australian climate.

Project collaborators

- Frasers Property Australia
- · Sekisui House Australia
- Patrick Blanc
- Ateliers Jean Nouvel
- PTW
- Watpac
- Aspect / Oculus
- · Tensile Design & Construct
- Junglefly
- · Central Park Water
- NSW Government
- City of Sydney

Additional information

More information on the One Central Park vertical wall can be found at:

- Central Park Sydney, vertical garden designer
- Central Park Plus
- Patrick Blanc's vertical gardens: Architecture and Design article

Awards

- 2016 Good Design Awards (National), Architectural Design - Commercial and Residential Architecture
- 2015 UDIA Awards (National), High Density Development
- 2015 MIPIM Awards (Global), Best Innovative Green Building
- AILA (NSW), Award for Design in Landscape Architecture
- Council for Tall Buildings and Urban Habitat Awards (Global), Best Tall Building Worldwide
- 2014 LEAF Awards (Global), Overall Winner
- 2014 LEAF Awards (Global), Sustainability Award
- 2014 World Green Infrastructure Congress (Global), International Green Infrastructure Award
- 2014 Sydney Engineers Australia Awards (NSW), Building & Structures
- 2014 Sydney Design Awards, Landscape Design
- 2014 UDIA Awards (NSW), High Density Development
- 2014 UDIA Awards (NSW), Design & Innovation
- · Urban Taskforce (National), Development of the Year
- 2014 Australian Institute of Builders Awards (NSW), Professional Excellence Award Residential Construction \$100m plus category
- · Council for Tall Buildings and Urban Habitat Awards (Asia-Pacific), Best Tall Building in Asia and Australia





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